

1                   S P E C I F I C A T I O N

2                   EMBOSSSED POTTERY BOWL

3                   BACKGROUND OF THE INVENTION

4           The field of the invention pertains to pottery and pottery  
5 surface illustration and design. The invention relates more  
6 particularly to an embossing tool and method for embossing a  
7 design on a pliable raw clay sidewall of a pottery bowl, wherein  
8 a press block and a die block are urged toward each other from  
9 opposite sides of the raw clay sidewall so as to plastically  
10 displace a portion of the sidewall into a recessed die cavity of  
11 the die block in a shape of the design. The invention further  
12 relates to pottery bowls having designs embossed in such a  
13 manner.

14           It is appreciated that three-dimensional surface designs,  
15 such as bas-relief and recessed impressions, are commonly used in  
16 pottery to enhance aesthetic appeal. Bas-relief designs in  
17 particular are typically formed on pottery surfaces by affixing a  
18 separately molded clay design piece to a raw clay pottery bowl,  
19 and the clay design piece and the pottery bowl are subsequently  
20 dried together. Alternatively, it is known for both bas-relief  
21 and recessed designs to be integrally formed on the pottery  
22 surfaces during "slip-casting" of the pottery bowl itself. In the

1 slip-casting process used to produce pottery bowls, a suspension  
2 of ceramic powder, usually in water, is poured into a mold made  
3 of plaster of paris. Water is absorbed by the mold, and a hard  
4 lining on the mold wall is built up to form the pottery bowl.  
5 However, surface designs integrally formed in this manner have  
6 been known to lack sufficient detail, providing only general  
7 outlines of the design. Additionally embossing processes which  
8 attempt to emboss a design on a slip-cast raw clay pottery bowl,  
9 have been known to collapse or compromise the pottery bowl  
10 structure.

#### 11 BRIEF SUMMARY OF THE INVENTION

12 It is an object of the present invention to provide an  
13 embossed pottery bowl having an embossed portion integrally  
14 formed on a sidewall by plastic displacement of a portion of the  
15 sidewall into the shape of the design.

16 It is a further object of the present invention to provide a  
17 simple and efficient apparatus for embossing a design on a raw  
18 clay sidewall of a pottery bowl which utilizes a press block  
19 positioned on one side of the sidewall to plastically displace a  
20 portion of the sidewall into a recessed die cavity of a die block  
21 positioned on the other side of the sidewall, to produce an  
22 embossed portion having a shape of the design.

1           It is a still further object of the present invention to  
2 provide a simple and efficient method for embossing a design on a  
3 raw clay sidewall of a pottery bowl by plastically displacing a  
4 portion of the raw clay sidewall into a recessed die cavity  
5 having a shape of the design.

6           The present invention is for an apparatus for embossing a  
7 design on a raw clay sidewall of a pottery bowl. The apparatus  
8 comprises a press block, and a die block having a recessed die  
9 cavity in a shape of the design. One of the press and die blocks  
10 is positioned adjacent an inner surface of the raw clay sidewall,  
11 and the other one of the press and die blocks is positioned  
12 adjacent an outer surface of the raw clay sidewall opposite the  
13 block adjacent the inner surface. When thus positioned, the  
14 recessed die cavity of the die block faces in a direction of the  
15 press block. The apparatus also has means for retractably urging  
16 the press and die blocks relatively toward each other so as to  
17 press the press block against the raw clay sidewall and  
18 plastically displace a portion of the raw clay sidewall into the  
19 recessed die cavity of the die block. In this manner an embossed  
20 portion of the raw clay sidewall which is produced which is  
21 molded in a shape of the design.

22           Additionally, the present invention is for a method for  
23 embossing a design on a raw clay sidewall of a pottery bowl. The  
24 method comprises the following steps. First a press block and a

1 die block are provided, with the die block having a recessed die  
2 cavity in a shape of the design. Next, a first one of the press  
3 and die blocks is positioned alongside an inner surface of the  
4 raw clay sidewall. Next, a second one of the press and die  
5 blocks is positioned alongside an outer surface of the raw clay  
6 sidewall opposite the first one of the press and die blocks, with  
7 the recessed die cavity of the die block facing in a direction of  
8 the press block. Next, the press and die blocks are urged  
9 relatively toward each other so as to press the press block  
10 against the raw clay sidewall and plastically displace a portion  
11 of the raw clay sidewall into the recessed die cavity of the die  
12 block. This produces an embossed portion of the raw clay sidewall  
13 which is molded in the shape of the design. And finally, the  
14 press and die blocks are retracted from the raw clay sidewall to  
15 release the now embossed portion.

16 And finally, the present invention is for an improved  
17 pottery bowl having a sidewall with opposing first and second  
18 sidewall surfaces. The improvement comprises a plastically-  
19 displaced embossed portion of the sidewall. The embossed portion  
20 has a raised surface region in bas-relief from the first sidewall  
21 surface, and an indented surface region opposite the raised  
22 surface region which is recessed from the second sidewall  
23 surface. At least one of the raised and indented surface regions  
24 have a shape of a pre-determined design which was impressed

1 thereon when the raised and indented surface regions were  
2 simultaneously formed by plastic displacement caused by a  
3 displacement force exerted against the second sidewall surface  
4 toward the first sidewall surface when previously in a pliable  
5 raw condition.

#### 6 BRIEF DESCRIPTION OF THE DRAWINGS

7 Figure 1 is a partly cross-sectional side view of the  
8 embossing apparatus with press and die blocks straddled on  
9 opposite sides of a sidewall of a pottery bowl.

10 Figure 2 is an enlarged cross-sectional side view of the  
11 press and die blocks operating to form an embossed portion  
12 plastically displaced toward the outer surface of the pottery  
13 bowl.

14 Figure 2A is an enlarged view of the die block portion of  
15 Figure 2 in an opened configuration.

16 Figure 3 is a perspective view of a pottery bowl having  
17 plastically-displaced embossed portions produced thereon.

18 Figure 4 is an enlarged cross-sectional side view of the  
19 press and die blocks similar to Figure 3, shown operating to form  
20 an embossed portion plastically displaced toward the inner  
21 surface of the pottery bowl.

**DESCRIPTION OF THE PREFERRED EMBODIMENTS**

Referring now to the drawings, Figure 1 shows a partly cross-sectional view of the embossing apparatus, generally indicated at reference character 19. The embossing apparatus 19 is shown straddled on opposite sides of a sidewall 11 of a pottery bowl, generally indicated at reference character 10. The sidewall 11 has inner and outer surfaces 12, 13 respectively, and extends to an upper rim 15 defining an open end 14. It is appreciated that the pottery bowl 10 shown in Figures 1, 2, and 4 is in a pliable raw state or condition prior to being subjected to a drying process which hardens and solidifies the pottery bowl 10. It is necessary for the pottery bowl 10 to be in such a pliable condition for proper operation of the embossing apparatus 19 and process of the present invention. Figure 3, however, shows an example of a finalized pottery bowl 10 embodying a designated design, e.g. a frog, produced according to the present invention.

As can be best seen in Figure 1, the embossing apparatus 19 preferably has a first actuator arm 26 hinged to a second actuator arm 30 at a hinge joint 34. It is appreciated that the term "hinge joint" is broadly defined as the dynamic joining of two or more bodies which enables relative pivoting motion therebetween. In this regard, the hinge joint 34 may be embodied either by a direct coupling of the bodies at a single common

1 pivot axis, or an indirect coupling of two end bodies by means of  
2 at least one other linking body. Thus, as shown in Figure 1, the  
3 hinge joint 34 utilizes a hinge linking arm 35 which is pivotally  
4 connected to the first actuator arm 26 at a first pivot axis 36  
5 and which is independently pivotally connected to the second  
6 actuator arm 30 at a second pivot axis 37. In any event, the  
7 first 26 and second 30 actuator arms extend from the hinge joint  
8 34 to output ends 28 and 32, respectively, which perform the  
9 embossing procedure on the pottery bowl as will be discussed in  
10 detail below. Preferably, the first 26 and second 30 actuator  
11 arms also extend from the hinge joint 34 in an opposite direction  
12 from the output ends 38, 32 to input ends 27 and 31,  
13 respectively. With the dual pivot axis arrangement of the hinge  
14 joint 34, it is appreciated that the distance between the input  
15 ends 27 and 31 is inversely proportional to the distance between  
16 the output ends 28 and 32. However, it is notable that the hinge  
17 joint 34 may alternatively employ the use of a single pivot axis  
18 in a scissor-like configuration, which produces a proportional  
19 relationship between the input ends spacing and the output ends  
20 spacing. In any case, it is appreciated that the resulting  
21 hinged configuration will produce an output force at the output  
22 ends 28, 32 which is proportional in magnitude to an input force  
23 exerted at the input ends 27, 31.

1       As can be further seen in Figure 1, a pneumatic arm assembly  
2 is shown, generally indicated at reference character 38, which is  
3 operably connected to the input ends 27 and 31 of the pair of  
4 actuator arms 26, 30. The pneumatic arm assembly 38 typically  
5 has a generally piston-cylinder configuration, including a  
6 cylinder 39 and a piston 40 slidably seated within the cylinder  
7 39. Figure 1 illustrates a preferred configuration for operably  
8 connecting the pneumatic arm assembly 38 to the input ends 27,  
9 31. As shown, one end of the cylinder 39 is pivotally connected  
10 to the first input end 27, and an oppositely protruding end of  
11 the piston 40 is pivotally connected to the second input end 31.  
12 In this manner, operation of the pneumatic arm assembly 38 will  
13 exert an equal and opposite input force on the input ends 27, 31.  
14 It is appreciated, however, that while the connection point of  
15 the pneumatic arm assembly 38 to the pair of actuator arms has  
16 been illustratively chosen to be the input ends 27, 31 it is not  
17 limited only to such. Generally, any input portion along the  
18 respective pair of actuator arms 26, 30 may be designated for  
19 exerting the input force thereon, so long as the input portion is  
20 suitably spaced from the output ends 28, 32 and the hinge joint  
21 34 in order to produce leverage.

22       Furthermore, a pressure chamber (e.g. 42) is defined within  
23 the cylinder 39 which is in dynamic relation to the piston 40  
24 such that an increase in air pressure in the pressure chamber



(42) causes displacement of the piston 40. Such piston displacement operates to exert an equal and opposite input force on the input ends 27, 31 of the pair of actuator arms 26, 30, which in turn produces the equal and opposite output force at the output ends 28, 32. For producing the required piston displacement, an air compressor 44 is typically utilized, with air lines (e.g. 45) delivering compressed air to the pressure chamber (42). It is known to applicant that compression pressures of approximately 120 psi generated by the air compressor 44 have been sufficient to produce favorable embossing results. In a preferred embodiment, the pressure chamber is preferably divided into a first sub-chamber 42 and a second sub-chamber 43 which are on opposite sides of a piston head 41 of the piston 40. As shown, a first air line 45 supplies compressed air to the first sub-chamber 42, and a second air line 47 supplies compressed air to the second sub-chamber 43. Furthermore, a first air valve is provided on the first air line 45 which adjusts the pressure level of the compressed air entering the first sub-chamber 42, and a second air valve is provided on the second air line 47 which adjusts the pressure level of the compressed air entering the second sub-chamber 43. This configuration enables variation of the pressure levels between the first and second sub-chambers 42, 43 to produce a pressure differential on opposite sides of the piston head 41. Small

1 pressure differentials will produce proportionately small piston  
2 displacements, while large pressure differentials will produce  
3 proportionately large piston displacements. In this manner, the  
4 level of the input force exerted on the pair of actuator arms 26,  
5 30 may be adjusted, so as to adjust and control the degree of  
6 actuation at the output ends 28, 32 as well.

7 As can be seen in Figures 1, 2 and 2A, a press block 20 is  
8 secured to the output end 28 of the first actuator arm 26 by  
9 means of a mounting bolt 29. And a die block 23 is similarly  
10 secured to the output end 32 of the second actuator arm 30 by  
11 means of a mounting bolt 33. This configuration positions the  
12 press block 20 adjacent the inner surface 12 of the sidewall 11,  
13 and the die block 23 adjacent the outer surface 13 of the  
14 sidewall 11. Alternatively, Figures 4 and 4A illustrates the  
15 reverse situation where the press block 20 is secured to the  
16 second actuator arm 30 adjacent the outer surface 13, and the die  
17 block 23 is secured to the first actuator arm 26 adjacent the  
18 inner surface 12. The placement of the press and die blocks 20,  
19 23 on the inner surface 12 or outer surface 13 of the sidewall  
20 will ultimately determine the direction of plastic displacement  
21 of a resulting embossed design 16 (Figures 2 and 4), as will be  
22 discussed in detail below. While the following discussion  
23 particularly examines the particular placement and configuration

1 shown in Figure 2, all considerations apply equally to the  
2 configuration in Figure 4 as well.

3 As can be seen in Figure 2A, the press block 20 preferably  
4 has a central active press surface 21, generally having a convex  
5 configuration, and a peripheral passive press surface 22  
6 surrounding the active press surface 21. The active press  
7 surface 21 is raised above the passive press surface 22 and  
8 functions to contact and displace a portion of the sidewall 11 in  
9 the embossing process. In contrast, the passive press surface 22  
10 is contoured to the inner surface 12 of the sidewall 11 to  
11 provide even support to the areas of the inner surface 12  
12 surrounding the displaced portion of the sidewall 11 during the  
13 embossing process. This may help to prevent tears along the  
14 edges of the embossed design 16 and thereby protect the integrity  
15 of the pottery sidewall 11. And the die block 23 shown in Figure  
16 2 has a recessed die cavity 24 which is oriented to face in the  
17 direction of the press block 20. Preferably, the recessed die  
18 cavity 24 is surrounded by a peripheral die block support surface  
19 25' which is contoured to the outer surface 13 of the sidewall 11  
20 for providing support thereto during the embossing process, in a  
21 manner similar to the passive press surface 21 of the press block  
22 20.

23 In this manner, and upon exertion of an input force at the  
24 input ends 27, 31 of the pair of actuator arms 26, 30, the press

1 and die blocks 20, 23 are urged relatively toward each other to  
2 sandwich the sidewall 11 therebetween. It is notable that  
3 relative movement of the press and die blocks 26, 30 toward each  
4 other includes the scenario where both the press and die blocks  
5 26, 30 are advanced with respect to the sidewall 11.  
6 Additionally, it also includes the scenario where the die block  
7 is held against and in place with respect to the sidewall 11, and  
8 only the press block 20 is advanced toward the sidewall 11 and  
9 the die block 23. In any event, the sandwiching effect of the  
10 sidewall 11 between the press and die blocks 26, 30 results in  
11 plastic displacement of the contacted portion of the sidewall 11  
12 into the recessed die cavity 24 of the die block 23. The  
13 displacement is considered "plastic" due to the substantially  
14 undisturbed integrity of the sidewall construction even after the  
15 embossing process. In this manner, the resulting molded  
16 formation, or the embossed portion 16, is produced having a  
17 raised or bas-relieved surface 18 which is substantially  
18 contoured to the cavity surface 25 of the recessed die cavity 24,  
19 and an indented or recessed surface 17 which is substantially  
20 contoured to the active press surface 21 of the press block 20.  
21 It is notable, however, that while this plastic displacement  
22 operates to fill the recessed die cavity 24, it is not  
23 necessarily limited to a complete filling thereof. It is also  
24 notable that the output/displacement force utilized to produce

1 the plastic displacement is typically only sufficient to displace  
2 the embossed portion in the direction of the displacement force,  
3 without causing aberrant displacement in a direction normal to  
4 that force.

5 And finally, the resulting embossed portion 16 shown in  
6 Figures 2-4 has the designated design molded thereon. Because  
7 the recessed die cavity 24 of the die block 23 is preferably in  
8 the shape of the designated design, such as a frog or leaves as  
9 illustrated in Figure 3, the bas-relieved surface 18 of the  
10 embossed portion 16 will typically have the design molded  
11 thereon. Thus, the die block 23 is preferably positioned along  
12 the outer surface 13 of the sidewall 11 such that the design on  
13 the bas-relieved surface 18 may be easily viewed. Alternatively,  
14 however, the active press surface 21 may also be formed in the  
15 shape of the design such that the recessed surface 17 of the  
16 embossed portion 16 may be molded into the design. In this case,  
17 the press block 20 is preferably positioned along the outer  
18 surface 13 of the sidewall 11 such that the design on the  
19 recessed surface 17 may be viewed. Alternatively still, both the  
20 recessed die cavity 24 of the die block 23 and the active press  
21 surface 21 of the press block 20 may be in the shape of the  
22 designated design. In this case, the active press surface 21 is  
23 shaped to substantially mate with the recessed die cavity 24 of  
24 the die block 23, so as to produce raised 18 and indented 17

1 surfaces impressed with the design and substantially contoured to  
2 each other. This last scenario is shown in Figure 3, where the  
3 embossed portions 16 have both the raised/bas-relieved surface 18  
4 and the recessed surface 17 in the shape of the frog.

5 It is notable that the pottery bowl 10 is of the type  
6 typically moldably-constructed from clay or other ceramic  
7 material which is plially moldable when in an initially raw  
8 state, and hard and rigid after a drying process, typically by  
9 application of heat. It is appreciated that the term "raw clay  
10 sidewall" is used herein and in the claims to define a pliable  
11 and moldable condition which is typically characteristic of raw  
12 clay, but which is not limited only to clay material. Thus other  
13 types of ceramic materials may also be utilized which have a  
14 pliable, clay-like physical characteristics necessary for  
15 operation of the present invention.

16 It is also notable that the term "pottery bowl" utilized  
17 herein and in the claims is understood to include other pottery  
18 articles and structures, such as cups, jars, pans, pots, vases,  
19 vessels, art craft, etc., utilitarian or otherwise, and is not  
20 limited to bowls, bowl-shaped constructions, or other container-  
21 type constructions. Furthermore, it is not limited to structures  
22 having an open end or enclosed structures partially or completely  
23 surrounding a volume.

1       And finally the term "design" or "embossed design" is not  
2       limited only to aesthetic designs as illustrated in the figures.  
3       Rather, such embossed designs produced according to the present  
4       invention can also be functional, such as an handle produced by  
5       the embossing apparatus and method described herein.

6       The present embodiments of this invention are thus to be  
7       considered in all respects as illustrative and not restrictive;  
8       the scope of the invention being indicated by the appended claims  
9       rather than by the foregoing description. All changes which come  
10       within the meaning and range of equivalency of the claims are  
11       intended to be embraced therein.